

Title:	Transit of Venus
Name(s):	Sousa, John Philip 1854-1932
Resource Type:	notated music
Subject(s):	Venus (Planet), Transit Piano music, Arranged
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.100010997

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JOHN PHILIP SOUSA.

.... AS PLAYED BY
Sousa's Peerless Band.

AUG 20 1896

474/84
Aug. 20. 1896

TRANSIT OF

VENUS

MARCH.

BY

John Philip Sousa.

Piano Solo, 50c.

Large Orchestra (16 Instruments), 75c. Small Orchestra (10 Instruments), 50c.

Full Brass and Reed Band, 50c.

PUBLISHED BY

J. W. PEPPER.

PHILADELPHIA:
Eighth and Locust Streets.

CHICAGO:
147-149 Wabash Avenue.

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TRANSIT OF VENUS MARCH.

JOHN PHILIP SOUSA.

The musical score is written for piano accompaniment in 6/8 time, key of D major. It consists of five systems of music. The first system begins with a forte (*ff*) dynamic and transitions to mezzo-forte (*mf*). The second system continues the melodic and harmonic development. The third system features a forte (*f*) dynamic. The fourth system maintains the melodic flow. The fifth system concludes with a first ending and a second ending, both marked mezzo-forte (*mf*). The paper is aged and shows some staining.

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1896

4

The musical score is written on six systems of music. The first five systems are for piano, and the sixth is for Trio. The key signature is one sharp (F#), and the time signature is 2/4. Dynamics include *ff*, *p*, *mf*, and *f*. The score features various musical notations such as treble and bass staves, notes, rests, and chords.

TRIO.

Venus March. 3.

Handwritten musical score for "Venus March" by John Philip Sousa, page 5. The score is written on six systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music features various dynamics including *f* (forte) and *ff* (fortissimo), and includes a *Fine.* marking at the end. The paper is aged and has torn edges.

Venus March. 3.

